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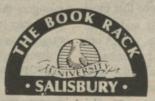
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Editorial

Demise of Gull Football

In 1986 the Salisbury State football team ended its season in Alabama playing in the national championship against Augustana, Ill. Although the Gulls lost that day their record under Mike McGlinchey for the season was 13-1.

In 1989 the Salisbury State team ended its season with a 14-13 win over Davidson in North Carolina ending a 2-6-1 season.

This leads to the question: what happened to SSU football?

In this day of the "win at all costs" attitude that prevails in athletics, the finger is usually pointed at the head coach, in this case Dr. Joseph Dailey.

Dailey took over the club in 1986. In his first season the Gulls went 7-2. In 1988 Salisbury finished with a 6-3 mark. And everyone knows about this season.

To refresh your memory here is a quick recap of the Flyer headlines of football stories in 1989: Ferrum, C.W. Post Defeat SSU, Gulls Drop Decision to Frostburg, Gulls Seek Season's First Win and Gridders Drop Fifth.

Salisbury did break into the win column in their eighth game of the season against the 1-8 Colonials of Western Connecticut.

Many rest the blame on Dailey. To get to the gist of the problem though, you have to dig a little deeper and not point to the man on the sidelines.

Since McGlinchey's departure from Salisbury in 1986 the number of quality players coming into the school has notably decreased.

Senior strong safety Mike Voorhees said in a phone interview that, "We've been losing players for two or three years now and not replacing them."

Voorhees, who was a member of the 1986 squad, added that each position was four or five players deep when he was a freshman. Now the depth chart customarily shows two or three athletes for each position.

Why has recruiting dropped to a lower level? A big reason is the increase in academic standards

Coach Dailey said that Salisbury lost two or three strong players from New Jersey in recruiting battles due to academics. Instances like this have reduced the sheer number of freshman on the '89 Sea Gull squad.

When the quantity and athletic quality of a freshman class declines, the overall quality of a team is going to suffer in the years to follow. Voorhees pointed out that the average size of the offensive line has dropped some 30 pounds in the past

Another point to be made is the difficulty of the 1989 schedule. Two opponents, Ferrum and Montclair State, are currently ranked in the top five of their respective regions. C.W. Post could very easily have broken into the rankings and Shepherd, Glassboro and Hampden-Syndey all have winning records and have posted tough teams this season. Only the last two opponents in the schedule, Western Connecticut and Davidson had losing records.

Davidson just dropped to Division III from Division I-AA. Their record is dismal but it should be kept in mind that they played Division I-AA opponents in

A common excuse for losses is injuries. Salisbury State has had its share this season. Dailey, not shucking the blame, said that the losses of starting running back Paul Williams, starting quarterback Robert Butler and starting center Todd Sanders did not help matters much.

When a team suffers as quick a demise as SSU has, the coach's departure is usually inevitable. Dailey's contract is up for tenure this year.

"I plan to be back coaching and teaching," said Dailey. Unfortunately for the coach that is not for him to decide.

Attempts to contact Director of Athletics Dr. William E. Lide to learn of his thoughts on the situation were unsuccessful.

There are a few interesting notes to add to the situation. Salisbury State no longer has the junior varsity team that is characteristic of football powerhouses. The purpose of a JV squad is to give able bodied freshmen game experience that they do not get on the varsity level.

Salisbury has also dropped from a ten game schedule to nine which would cut down on their post-season opportunities in the event that the squad enjoyed a

Lide and the administration are in the process of establishing another sub-varsity program that would play a small schedule, according to Dailey. He also added that the school is planning to schedule ten games for 1990.

Since attempts to reach Lide failed, confirmation of this was not possible.

A move the school would be wise to pursue is compiling a schedule that provides good competition but not incomparable programs. This would mean that the Ferrums of Salisbury State's schedule would be dropped. In Dailey's words we should "schedule teams with our academic standards."

Other fall sports fared better. The soccer team finished at 9-6, volleyball at 33-10 (a fine season although they were disappointed not to qualify for the NCAA tournament) and women's field hockey turned in another banner season at 15-4-1. losing to Trenton State 3-0 in the NCAA regional playoffs.

Unfortunately, as has been proven time and time again, your athletic department is only as good as your football team. Sorry, but spectator sports (football, basketball and baseball) draw the attention.

A change in coaches may occur in months to come. But those who think that a new leader will turn Salisbury fortunes for the better overnight are mistaken.

A combination of improved recruiting efforts, a JV program to train players and a more appropriate schedule will send the Sea Gulls flying in the right direction.

But before anyone starts to see SSU back in the Division III national championship, it should be pointed out that the increase in academic standards may tend to overshadow athletics at this institution. Many will contend that is what we are here for -- an education, not to root a football team to victory.

This is true, but in order to create a broad base of education, student morale and pride in an institution is required. That's one thing the 1986 Sea Gulls provided for the school and it is something everyone would like to see in the future.

> Rick Thornton Sports Editor

Letters to the Editor

Diversity or Liberation?

Dear Editor.

In the November 1 editorial, you said the CRC's claims are "ridiculous and ill founded" and their point "does not hold water and is invalid." Following statements of that nature, I expected you to print something like: "Our reporter attended two meetings of the class in question and found the material presented to be a fair and honest discussion of the issues. The professor acknowledged that differences of opinion exist and have reputable supporters." Instead, I found a blanket defense of the university's right and obligation to "promote diversity" and "offer as many different programs as possible to liberate students' minds."

whether the "peace" class represents aggressor. On the other hand, nations, aggressor. I find the spit-and-polish a

example of left-wing propaganda being making war on neighbors or enemies disseminated at students' and taxpayers' expense--as charged. Your accusation that Republicans may be unaware that SSU is a university did not answer the question. It was, in my opinion, an avoidance of the question.

Is the "Peace" class rewriting history to "prove" that weapons, not aggressors and not left-wing, misguided, person at Salisbury who advocates this well-intentioned negotiators cause wars?

Salisbury CRC president did not coin the phrase "Peace Through Strength?" I hope you will agree that, during the last 2,000 years, nations and states have shown a remarkable tendency to attack last president, who will be remembered weaker nations-- only after accumulating as having finally ended the "cold" war. convincing evidence that the result of a that waging war would be an I'm still left with the question of war would produce a net gain for the unprofitable undertaking for the

viewed as being capable of successfully defending themselves.

Your editorial tried several times to represent peace and the ROTC as analogous to peace versus war. That pitiful effort serves to support the CRC's point about leftist, biased thinking. I have yet to find a single or any other country making war. Do Will the editor acknowledge that the you have any information that would contradict my observations?

It has been my experience that most military people detest war and make every effort to demonstrate, as did our

better cont. as tage 5

"diversity" and "liberation." Or, is it an and states have usually refrained from little amusing from time to time, as I'm sure you do, but I don't believe the ROTC represents a mass death wish by John Wayne worshipers, as you

> Would you have me believe that the ROTC program teaches that war is the proper means to achieve peace? Would you advocate the U.S. having entered into ANY agreement with a potentially hostile state, without having a credible military response to aggression?

> Before accusing me of being just another loony-tunes right-wing war monger, think how the history of the American Indians' 300 + treaties with us might have been different -- if the Indians could have credibly threatened to ENFORCE their rights.

> > Don Cogswell

Letters cont. on page 5 following central organizations for

opportunity to thank the students and faculty of Salisbury State University for helping us make the first SSU Pepsi Halloween Dance a great success. We greatly appreciate the time and effort put forth by those individuals who participated in this event. Through your efforts we raised over \$700 which will go to the kids at PGHMC.

November 15, 1989

Dear Editor,

about peace.

implements.

Letters cont.

To the College

Republicans

I must say that I never thought I'd

see the day when Americans wanted to

stop peace. It certainly does not surprise

me that a Republican is behind this

nonsense. Graziano along with other

members of the Young Republicans

may not like peace, or the teaching of

it, but that does not mean they can take

away others' right to teach or learn

which teaches the use of guns and

violence to defend our country. I guess

since Graziano approves of this class

then it can stay. Thank goodness

Graziano does not see any one-sided

problems with our U.S. History class or

Psychology of Women class which

focuses only on certain issues. It would

be a shame if this snowballed and

college became a place of specified

learning instead of broadening our

horizons. Peace is just as important as

the views our ROTC program

probably bothering Graziano now.

Look at the Eastern Bloc countries that

have peacefully brought about

democratic reform, or should we focus

on the violence in Colombia. I'd say

the East German way is certainly

working better than the Colombian

way. It must really make Graziano

paranoid that there is an organization

called 1% For Peace that petitions our

government to give 1% of our defense

budget to the teaching of peace in our

never pursues a political career past

college because if I hear he is running

for office somewhere, I will make sure

the voters in that area know that he opposes the teaching of peace! I'm sure

they would be interested in knowing

that he feels there is a better way than a

Sincerely,

P.S. Think before you speak against

Thank You!

Dorothea Wessner

We would like to take this

peaceful way!

Dear Editor,

In closing, I hope that Graziano

I would think world events are

Our school has a ROTC program

We would like to thank the following campus organizations for

their support: SSPB, WSUR, University Dining Services, Department of Residence Life, The Book Rack, and Ms. Lawanda Gordy and the University Center staff.

We would especially like to thank Mike Belina and Jodi Henkel for the outstanding decorations, and George Geise for helping to organize the whole

We hope that next year's will be bigger and better. Thank you for your

> Thank You, Ian Moores Randy Whaples

Tree Removal

Dear Editor.

We've just learned that the crabapple trees in the rear of Holloway Hall (between the Social Room and Public Safety entrance) have been marked for removal in preparation for the construction of the new liberal arts building and walkway system.

For the past eight years or so since our office moved into the area that overlooks the site, we have enjoyed the view that these trees provide from our windows. There are many lovely spots on campus, but to us this is one of the most pleasing. The trees provide beauty in all seasons. These are well-established, healthy trees, deserving of permanence.

We know progress will not be halted by our objections to their removal; but, in our view, an alternative could be found

> Anne Welsh Laurel Campbell **Publications Staff** Trick or Treat

Dear Editor:

A special note of thanks to the RA's and students in Dogwood Village and Nanticoke Dormitory for the great Halloween "Trick or Treating" night both dorms hosted for the children of the staff and faculty of the University.

It was certainly a pleasure to see so many college students really go out of their way to sincerely entertain children and handle them with patience and concern. At times college students are given "bad press" for their actions and way of life but this definitely was not the case in this instance.

We are certainly proud to be associated with such outstanding "big kids" as the students of Salisbury State University.

Thanks again for a night enjoyed by

The SSU Parents of the "Trick or Treaters"

Letters cont. on page 6

GENERAL TIRE BEST VALUES GOOD VALUES BETTER VALUES GENERAL TIRE GENERAL TIRE P155/80R13 29.32 PASSENGER RADIALS P185/80R13 33.25 AMERI + WAY XT AMERI+XL4" P195/75R14 35.10 P205/75R14 37.52 40.10 P215/75R14 P205/75R15 39.54 P215/75R15 41.37 P225/75R15 43.28 P235/75R15 44.55 P225/75R15 MONEY SAVING COUPONS OIL CHANGE LUBE & FILTER INTERSTATE FRONT WHEEL FLUSH & FILL BATTERY SALE DISC BRAKE RELINE 42 Months \$3595 GENERAL TIRE Dogwood Drive and Salisbury Blvd. in Salisbury OPEN DAILY 7:30 A.M. TO 5:30 P.M., SATURDAY TIL 12:30 P.M. 742-6144

Lack of Winter Classes

Today I picked up the winter term schedule and was appalled by it and the classes being offered (or the lack of). It is a disgrace. Winter (and summer) courses are supposed to help students catch up on studies or get ahead. Well,

When I asked a secretary in the registrar's office why so little classes were offered she said that no one wants to teach during the off-semesters. I have an answer. Make it mandatory that each teacher teaches one winter and/or summer course every other year. If they want to teach more, let them.

Lately, I've seen a lot going into campus beautification. Well, now that the outsides have improved, let's improve the inside. We're attracting more students; now let's attract more teachers and expand the classroom (both undergraduate and graduate). With more teachers, we can have more classes and with more classes we have more chances to fix our errors or catch up on lost

Dr. Bellavance, I submit this letter to the Flyer in hopes that you might read this. If you really care about the academic advancements of the student body, you will get involved in this.

> Sincerely. Michael G. Gimon III

NO TAPE!

Dear Editor.

For the last three years I have truly enjoyed attending this school. The campus is well-tended, the teachers are great, the students are mostly a pleasantly diverse group, there is always plenty to do (even on the weekends!), we've always had great freedom when it comes to the dorms, and I am one of a small minority who actually thinks the Dining Hall food tastes good. All of the above is still true -- except for the part about the dorms, which is the subject of this letter and my

When we first returned to school this fall we were told "NO TAPE!" No one liked this rule, myself included, but we have learned to live with it. I think I even like the blue tacky stuff better than tape since it's easier to use and it doesn't tear up my posters. The main thing that really angered me, though, was the fact that I could find no printed information on the tape policy. I visited the Housing Department and spoke with Mr. Lovely -- he could not provide me with any printed matter

are told that it is "against university policy to put signs of any kind on windows" (this from a note on my memo board left by R. Roberts from Facilities Management). Where is the printed memo on this? My Greek letters have been in my window all semester and someone is finally with these course offerings, we can do noticing. It was mentioned to me at the beginning of the semester to remove the tape from the letters in the window, but nothing was said about taking down the letters themselves. I simply removed

OPINION

I have seen signs in windows all over campus all semester -- why is someone just now paying attention? And another question -- why is the University Center allowed to put taped up signs in its windows if the policy is a "University policy?"

the tape and put the letters up with the

blue tacky stuff.

I began this letter by saying that I am not happy with the dorm arrangements this semester. I think that they are becoming much too restrictive. Policies are being handed down haphazardly and the administration just expects students to take it. My request is that policy-makers think over their decisions carefully, then inform the students in writing well ahead of the expected date that the policy is to take effect. Maybe the administration should also consider whether a policy is really needed before it takes action. Does a poster or sign which is in good taste actually detract from the academic/aesthetic atmosphere of the university? I think not. Many of us are far from our homes and our families. We don't think it's too much to ask that we be allowed to hang Greek letters, holiday decorations, or virtually anything else that is in good taste in our windows. This is our home for eight months out of the year -- we should be allowed to live in a pleasing

environment and show our spirit to

members of the campus community.

Many complain of student apathy, but

as soon as we start to show excitement

about a holiday (we were also told to

take Halloween decorations from the

window) or our Greek affiliations, we

are crushed. We don't think this is

necessary or fair and many of us would

like some reconsiderations.

Sincerely. Leslie A. Knight

Insulted KISS Fan

Dear Editor

This letter is directed to the writer of "The Vinyl Report." Scott Howard's review of the new KISS album, "Hot in the Shade," is a disgrace! The thing that disgusts me the most is that Howard claims to be a KISS fan. I don't see

The latest assault has been that we where he is coming from when he says in with little entrance requirements. At Paul Stanley sounds like he's got a bad cold. His voice doesn't sound much different now than it did 12 years ago.

I think it's pretty pathetic when a so-called KISS fan thinks that the hot spot on the album is the cover. In regards to the comment Howard gave for performance, I think it's kind of contradicting. I don't know about you, but when I think something is rockin' it's usually not boring. Howard also said KISS has lost it's originality and run out of material. An album with 15 songs is pretty original and I think it's safe to say they haven't run out of material. Maybe Howard should add his name to that list of posers he inserted in

I think Howard's bottom line of "Yuck!" applies to his review, not the album. My bottom line is: KISS can Dear Editor, still rock with the best of 'em!

> Signed, An Insulted KISS Fan

Overrun by Elderly

Dear Editor,

The campus is being overrun by the elderly. Well, not exactly, but there does seem to be more returning students here than other campuses I have visited. The problem with returning students is that they add nothing to the college environment. I'm not against people trying to further their education, but shouldn't there be a special school for returning students? The college classroom is not such that it accommodates those non-traditional

Many returning students have children in grade school; this tends to create many problems for the returning students. I can remember an occasion when an older lady had to bring her child to class because it was a snow day in Worcester County. This distracted greatly from the class. I'm sure we've all had times in the library, especially Saturday, when we were disturbed by unsupervised children. The professors now cater to two groups of students, the traditional and non-traditional. This teaching on two diverse planes seems to slow the learning process for the mainstream college student.

When the day is over the returning student does just that: return home. adding nothing to the social climate of the school. When was the last time you saw a returning student at a non-academic event? Being a college student is much more than attending class, it implies giving something back to the university as well.

Remember the long process you had to go through to attend SSU. Silly us. we should have waited 10, 15 or 50 years to apply. We would have gotten

this rate anybody from the Shady Brook Retirement Home could get in simply by summarizing their post high school years. I believe these double standards only lessen our academic standing in the University community.

I was appalled to learn that the returning students were forming a special interest group. I wonder what their objects can be: maybe later classes to fit their schedules, day care and paving the stadium to facilitate their commuting needs. I hope our parent/spouse weekend does not end up a spouse/child/parent weekend.

Scott O'Brian

"BURN IT!"

I found it disturbing, if not surprising, that the only view expressed on the opinion page of the November 1 Flyer was in favor of the law prohibiting burning of the U.S. flag. The reasoning ranged from, "I think its stupid... you might as well be burning the country," to "Anyone who burns the flag should be shot... you shouldn't be in this nation." Am I really on a college campus in the United States? This mentality, which is shared by the majority, reminds me that we are the same nation that burned witches. The majority favored that also.

The flag is only a symbol. At worst it represents an Us vs. Them philosophy, a superficial badge of conformity, a shallow token, as meaningless as a brand name label. This perspective is most appreciated by calculating politicians and car salesmen.

As John Prine put it, "Your flag decal won't get you into Heaven anymore." However, at best it is a symbol of our commitment to such abstract principles as equality, justice, and freedom for all people. This includes the freedom to express one's opinion, i.e., freedom of

If the flag is but meant to test one's allegiance, a litmus test for loyalty, then it is a totalitarian tool and I say, BURN IT!, and enjoy the only real warmth it has to offer. But if it is the symbol of our ideals, our convictions, and our commitment to freedom, then I say burn it, if you so choose. In the glow of that fire we may see that the spirit of freedom, the very essence of our democracy, is not in that piece of cloth. It is in the hearts and minds of the people, united and committed to the values which the flag represents.

Rick Forrest

The Handicapped Keep Positive Outlook

NEWS

by Byron McCrae, staff writer

November 15, 1989

"I've had to wait outside in the rain." said freshman Dori Spittel as she recalled an incident in which she had to automatic door at Chester. He was wait for someone to let her into the Power Building.

The handicapped student couldn't get in due to the absence of an automatic

"I have found some problems and difficulties at SSU, but it's like that everywhere," Spittel related.

"There are things I would like to see accessible," she said, though, citing the water fountains at the Power Building and the lack of automatic doors at Chester Hall and the dining hall.

"You'd think that the dining hall would be a main place that they'd think of putting an automatic door," said Jennifer Quick, a junior who is also handicapped. She reasoned that the dining hall is the one place on campus that all handicapped students can be expected to visit.

John Arford, Assistant Physical Plant Director in charge of repairs expects this situation to be corrected soon. "I would imagine that the renovations to the dining hall will include an automatic door," said Arford.

In response to the situation at "We would try our best to address that Chester, Associate Dean for Minority suggestion or recommendation."

Affairs John Fields said, "That's always been a problem for us."

According to Fields the Physical Plant is aware of the need for an unaware, however, of why nothing has

"If (handicapped students) have a problem they should come to the Dean of Students Office," Fields stressed.



David Lasher, photography editor John Fields, Associate Dean of Minority Affairs

of an issue for the Physical Plant. "But they rely on us to tell them," said Fields as he jotted down Spittel's suggestion.

In past years, an organization called Proud, Progressive Reaching Out towards Understanding Disabilities, would have been heavily involved in handling the concerns of the handicapped. Fields has created a new

"What I recommend to the students is that we go to an advisory committee. This would be comprised of able-bodied students as well as handicapped students and faculty and staff," explained Fields. He feels that the advisory committee "enhances the opportunity to get something done."

Disabled Student Services, which also of Students Office.

"I doubt very seriously that we'll ever be 100 percent accessible. money," she reasoned. Obviously," Fields went on to say, "we want to do everything possible."

compatible for handicapped students.

Chesapeake, Chester and St. Martin school." Hall. I think a real problem is being a freshman and not being able to live in a

Repairs, however, are actually more freshman dorm," Spittel said.

There are no plans yet to make changes to the traditional dorms, or to even add an automatic door to Chester. According to Arford, the Physical Plant is busy with other corrections.

"We have a lot of handicapped toilet modifications to be done," Arford said. "We just recently put down a contract for handicap controls in the elevators." he continued

Arford's efforts are deeply appreciated. Jennifer Quick, who coincidentally lives in Chester, commented, "I think they're starting to look after us even more."

Spittel agreed saying, "It's a very good school. Overall I picked this school because of all the services. It In addition, there exists the Office of offered the special services I need."

"I do believe that changes need to be operates under the auspices of the Dean made, but I realize I try to think positively. I mean, realistically you have to consider that it takes time and

But above all, Spittel stressed one For Spittel, that would include point - not to dwell on what does not making the traditional freshman dorms work or what needs to be done. Spittel remains hopeful for changes, and until "I only had a choice of three dorms - then she'll "look at the positives of the

Professors Study Global Issues in Seminar

by Joann McCartney, editor-in-chief

Salisbury State professors are in class, and not necessarily just as instructors. This semester marks the beginning of the Global Seminars Program here at SSU and it provides an opportunity for professors to take a semester long

This semester's seminar, focusing on the topic of modernization, is being directed by Dr. Cyril Daddieh, a political science professor. Eight faculty members in total are taking part in the seminar and they meet for three hours each week of the semester to discuss their various views on the seminar's

Other faculty members who are taking part in the seminar include Jean Hanebury, Dr. Karin Johnson, Dr. Grady Meehan, Dr. Edward Steffes, Dr. George Whitehead, Dr. Arthur Wilby and Dr. Harry Womack. On Thursday, December 7, Professor

Christopher Chase Dunn, a sociology professor at Johns Hopkins University. will speak to the seminar participants about international inequalities in

later in the evening at a presentation for the entire campus. Daddieh was unable to give a time or place for this

The seminar group traveled to Washington, D.C. on November 3 to meet with officials from the World Bank and the International Monetary Fund.

According to Dr. R. A. Whall, chairman of the seminar committee, the program will continue as long as faculty express an interest in being involved. Seminar topics have been chosen for the next four semesters. The seminar for the spring is going to be on the tragedy of the commons and it will be directed by Dr. Francis Kane from the philosophy department.

Whall stressed that these seminars are not "taught" but "directed." He said that the director does not have to be an expert on the chosen topic and mainly organizes the seminar meetings and activities. The entire group selects the reading material for the seminar, said

Nine faculty applied for participation in this seminar, with twelve spaces rests to apply. We would neve rover fact that "only nine people applied is not a blemish." He pointed out that this program is new, and as with any new program, it will take time to be established.

Whall said that there were three main reasons for having this seminar program. The first is to bring the faculty together. The other two reasons are to focus attention on an issue of global significance and to create new courses, interdisciplinary courses. Daddieh commented that even if new courses are not immediately developed, professors will teach with new insights into these global issues and this will probably be expressed in their classes.

By having a broad topic, instructors from different disciplines will actually have something in common to talk about and will thereby learn from each other, Whall pointed out. The seminar committee would like to have one faculty member from each school on campus involved in each seminar, he

The program at SSU was modeled first come basis. THE MINE OF BUTTERS SHARES CONTROL THE TICKE TO THAT HOWARD

economic development. He will speak being available. Daddieh said that the after a summer seminar for college and university faculty sponsored by the National Endowment of the Humanities. This summer seminar chooses twelve faculty members from around the country. These faculty then study with an expert on a global issue.

> Whall said that the topic for the third seminar is Africa, the topic for the fourth seminar is the New Orient and the fifth seminar is about the U.S. and the New Europe-1992

> Faculty are released from teaching a three-credit course when taking this seminar. The director is released from teaching one three-credit course for two semesters to provide one semester for planning time and one semester to direct

Every faculty member receives a description of the upcoming seminar and is invited to apply for participation. Selection will be based on representation from all the schools on campus and whether or not a faculty member has already participated. Otherwise, the selection is merely on a

plants to be a fills that I mail see

Issues Discussed At Faculty/ Student Forum

NEWS

by Byron McCrae, staff writer

Members of the faculty and administration addressed issues of student concern at the November 8 Faculty/Student Forum.

Tyrone Payne represented the kitchens. interests of the Appropriations Board and student organizations who are upset meet with a committee on dining that they must use the dining hall for catering services.

According to Payne, dining hall prices are too high for many student organizations. Many clubs see it as more economical to go to outside services - Giant, for example - to cater foods at a bargain price. The organization thus saves money by not having to pay catering employees.

"I don't have volunteers, I have Carmen DiSylvestro.

"We want to be allowed to have that option," said Payne, referring to clubs' wishes to be able to choose rather than be forced by school policy.

Joseph Gilbert, vice president of administration, shattered those wishes when he informed Payne that county and state regulations require that food for student activities be prepared in licensed

services to discuss a compromise on foods such as chips or cookies.

Another dining hall issue, the worth of the 15 meal plan, warranted additional

Gilbert explained that the meal plans were made in accordance with surveys their events. That way, student on how often students eat, how many volunteers can buy snacks and finger students eat at a meal, and when and which meals students eat. Prices were also assigned to specific meals similarly.

The price breakdown indicates that student employees," said Associate the 19 meal plan which allows students Director of University Dining Services to eat on weekends is the best buy. "Eat at least two weekends, you've got your money's worth," said Gilbert.

If students were allowed to transfer extra or unused meals from the

PROMISE WEST STREETS SON OF THE PROMISE TO STREET

meal plan, the cost would have to be modified. "In essence your 15 meal plan card will cost more," said Gilbert.

"We think we offer a quality program," he asserted.

SSU President Thomas Bellavance Gilbert did, however, ask Payne to was present to discuss the Power

"It will be in use as a classroom facility for at least two years," he said. Specifically "until the new academic structure is complete."

Calling attention away from the building itself, Bellavance said, "The big problem right now is Route 13."

"For years, we have been trying to get an overpass." He explained, "According to the state formulas there isn't enough traffic going back and forth to warrant an overhead pass."

The State Highway Administration has been invited back this spring when students and vehicle traffic will be high.

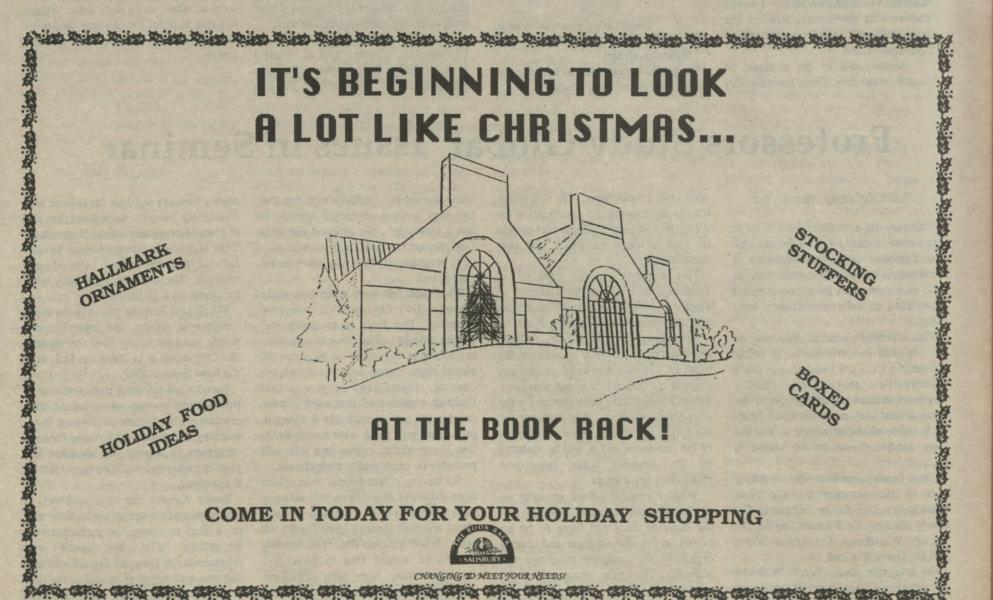
Other issues discussed were parking and tape on the walls of residence halls.

According to Kathy Groutt, Director of Residence Life, the move to ban the

weekdays to the weekends on the 15 use of tape to hang posters is an attempt to "upgrade the quality of residence halls." Groutt spoke of plans to provide each of the 900 rooms with bulletin boards and strips of wood to hang posters on. Prompted by student suggestions at the meeting, Housing will also investigate the use of masking tape in hanging posters.

On parking, Public Safety Director Jim Phillips stated that there were no real problems with parking. According to a Public Safety survey of the parking lots, "there was never a time when all spaces were full."

Unfortunately, due to a lack of time, the agenda issues of registration and the phone system were not discussed. If students would like the Student Senate to address these, or any other topics. they are encouraged to contact the organization at 548-4757 or send suggestions to STUDENT SENATE / PO BOX 3063.



Crime Beat-

NEWS

submitted by James Phillips, director of Public Safety

10/26 1:23 p.m. Theft- hubcaps stolen from a vehicle parked in the Chesapeake Lot.

10:27 p.m. Alcohol Violation- underaged student caught on campus with a case of beer. Beer was confiscated. Administrative hearing

10/27 2:40a.m. Trespassing- a 11/2 11:55 a.m. Theft- backpack non-student was causing a disturbance at Chesapeake Hall. He was escorted from the front of the Book Rack.

10/27 3:23 p.m. Unauthorized Solicitation- Magazine salesperson in Manokin Hall. She was advised that she could not continue and she left

10/27 9:30 p.m. Alcohol Violation- a non-student had an open container of beer in the hallway of Nanticoke Hall in violation of alcohol policy. Trespass letter will be sent.

10:27 p.m. Alcohol Violation- a non-student had an open container of beer in the hallway of Chester Hall in violation of alcohol policy. Trespass letter will be sent.

11:00 p.m. Alcohol students were involved in an argument In The Name Of Brotherhood Violation- two unknown persons that turned into a fist fight. Officers carrying beer in a public area near St. Martin/Chesapeake in violation of the alcohol policy. They fled the area on foot and drove away in a vehicle. Trespass letter will be sent to the owner

3:38 p.m. Theft- hubcap stolen from a car parked in the Dogwood

and contents stolen from storage area at

11/3 1:22 p.m. Theft- hipsack and contents left unattended and when owner returned it was gone.

11/5 1:45 p.m. Attempted Theft- a student attempted to leave the library with three books that had not been checked out. Administrative action and possible criminal charges pending,

11/7 2:32 a.m. Suspicious personunknown person tried opening the door to a cluster in Chesapeake Hall. The door was locked and the person did not

3:06 a.m. Disorderly Conduct/Assault and Battery- three

arrived and identified the individuals involved and separated the individuals. Administrative action pending.

CRIME PREVENTION TIPS

The Risk Management Committee has designated November as Hazing Awareness Month. The Department of Public Safety contributes the following

(a) In this section "haze" means doing any act or causing any situation which recklessly or intentionally subjects a student to the risk of serious bodily injury for the purpose of initiation into a student organization of a school. college, or university.

(b) A person who hazes a student so as to cause serious bodily injury to the university is guilty of a misdemeanor and, on conviction, is subject to a fine of not more than \$500, or imprisonment for not more than 6 months, or both.

under this section. Art.27, Sec. 268H.

Fraternities, sororities and other membership groups use initiation as a way of bonding, and proving loyalty. But hazing is dangerous and against the law. When alcohol is involved, as it usually is, results can be tragic.

Chugging contests are particularly dangerous. Remember that alcohol is toxic and can be lethal.

If things get out of hand - stop. If you are the initiate, be prepared to leave. If you are part of the initiating group, speak up. Appeal to the most reasonable of your group's leaders. If necessary, call in the appropriate campus authorities: Dean of Students. Health Center, Public Safety, Housing, Interfraternity Council or Panhellenic Association. It takes courage, but it's worth it to avoid a tragedy that could student at any school, college, or cost a life and mean the end of your

Better yet, plan ahead. Set firm guidelines for acceptable initiation activities, and enforce them. Causing (c) The implied or expressed consent of humiliation, pain, and harm is the a student to hazing may not be a defense antithesis of friendship and brotherhood.

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Earthquake Aftermath at California Colleges

the devastating earthquake that shook the San Francisco area Oct. 17, students are trying to put their lives back together. In doing so, they're facing closed campus buildings, nights camped outside, canceled classes and even guilty feelings.

One psychologist predicts it will take a long time for college life to return to normal and that, in the trauma's wake, students' grades may

"There's a lot of uncertainty, a lot of stress, at this point," said Bill Georges. assistant housing director of Stanford University, where 304 students may be forced to move permanently.

The quake immediately displaced 420 Stanford students.

At the University of California-Santa Cruz (UCSC), just eight miles from the epicenter of the quake, some dorm residents were "still sleeping outside to rest their nerves" four days after the initial shock, reported Armin Quiring, a campus hotline volunteer at UCSC.

Most of the colleges in the area canceled classes for at least one day, and some, like Golden Gate University, San Francisco Community College, UCSC and Stanford were shut down for three

Some schools were relatively undamaged. At the University of California at Berkeley, for example, one student reported watching in fear as the quake threatened to burst the huge windows of the library and shower everyone inside with glass. However, the windows held, and the campus in general suffered seemingly few structural consequences.

About 200,000 students are enrolled at the 23 major two-year and four-year campuses in the area hit by the quake, which registered 6.9 on the Richter Scale and was felt as far as 350 miles from its epicenter.

Officials were still trying to figure out the number of dead. A week afterward, the death toll had reached 47 people, with another 160 people still missing. Almost 3,100 were treated in area hospitals for injuries. At least 6,300 people were displaced from their homes, 4,500 in Santa Cruz.

Near Santa Clara University alone, the quake caused five deaths and 900 injuries, damaging as many as 800 houses and 150 businesses. Emergency officials' first estimates were that it would take at least \$260 million to put Santa Clara back together.

No fatalities have been reported at any of the college campuses in the area.

Stanford may have suffered the worst physical damage of the schools in the

Twenty-four of its 240 major buildings have been closed "indefinitely"

(CPS) -- Like everyone else involved in because of structural damage, reported spokeswoman Eileen Walsh.

Students were shuffled into temporary housing, and classes relocated to temporary building space, she added.

Even those who survived without significant damage to their routines had stories to tell.

Robyn Carter, a UCSC sophomore, was in class when the quake hit. "Usually I don't even get up (during an earthquake). But then it didn't stop, and I got really scared."

Students sitting nearest to the classroom exit crowded under the doorway, generally the safest place to be indoors, leaving the rest of the class to dive under desks.

It wasn't until the students filed outside, where they were greeted by huge billowing clouds of dust, loose rocks everywhere and the sound of piercing emergency sirens that they had an inkling of the temblor's severity.

After witnessing such scenes, many students report having a hard time thinking about school. "I haven't been able to study anything besides earthquake news," Carter said.

College life for the students caught in the earthquake is not likely to return to normal soon, observed Daniel Sachau, a psychology professor at Mankato State University in Minnesota.

After major disasters, Sachau said, people experience different degrees of post-traumatic stress, from slight depression to amnesia, where a person literally denies the incident ever

Students, he added, might find it difficult to concentrate on school after what was, for most, a terrifying experience. Some might even be inclined to drop out.

"I would think a few college students, especially those from out of state, might take it as an excuse to go somewhere else," Sachau predicted.

In response, Stanford President Donald Kennedy ordered professors to "consider the stress of the event" in postponing assignments and exams in the coming months.

Most other schools like Golden Gate University announced they would open their safe classrooms, but leave it to professors to settle their students' schedules for the time being.

David Brodie, a student at the University of California's Hastings College of Law in San Francisco, said his feelings went from terror during the quake to "a good feeling" the next day.

The daily routine of classes and studying, he said, was interrupted. "It was like summer break or something. You feel guilty if you're having too much fun.'

"I feel sort of guilty because nothing bad happened to my house," Carter

Indeed, there were reports of post-quake tennis matches and beer parties from some students who, Sachau suggested, may be trying to cope by pretending it did not have an effect on

Some campus residents already have reassumed a seemingly nonchalant view of earth tremors. An aftershock measuring 4.8 on the Richter Scale rocked 15,000 fans who showed up to watch the University of Utah-Stanford football game at Stanford Stadium Oct. 21. After a few moments of

added. "For a lot of people, it's a apprehension and confusion, however, officials merely restarted the game.

Down the coast in Los Angeles, where "The Big One" long predicted by seismologists is expected to tear up the area some time during the next 30 years, students profess not to be worried.

"I'm not afraid of it happening," maintained Kris Lindquist, a junior at Occidental College in Los Angeles. "It's just something I accept. I know it's coming, but it's just part of life."

In 1987, a local report estimated as many as 2,000 students at UCLA would die if The Big One hit.

Students Protest Drinking Age

(CPS) -- Hoping to reverse a political movement toward prohibition and lower their legal drinking age limits, University of Wisconsin at Oshkosh students have staged a series of protests.

Both have ended in mass arrests, and have divided the campus. Acting Chancellor David Ward, for one, refused to take a stand on the drinking age issue, but has pledged to support students' efforts to lower it through

"I don't see drinking being stopped" by the 21-year-old limit, said student body President Mike Furner, noting that about 75 percent of the 11.917 students at Oshkosh are under 21. "Parties will continue. I'd rather it be in a controlled atmosphere (such as a bar)."

The higher drinking age at Oshkosh, as at other campuses around the country, effectively has led underaged students in private apartments to set up bars of their own, often charging classmates they barely know money to draw beer from

To set an example for the school year, local police in September raided a "party" in the basement of some Wisconsin campuses.

Oshkosh students' house, confiscating kegs, arresting 80 students and slapping the students who lived there with a \$17,000 fine.

In response, Oshkosh students protested first Oct. 12 and again on Oct. 19 in angry street demonstrations that led to 55 arrests and about \$2,000 in

"The current situation," Ward wrote in a memo to university residents, "came out of the state's reluctant 21 standard age for drinking."

While asserting his support for town efforts to prevent students from running "illegal taverns," he said the campus would help support student efforts to get the drinking age lowered through political means.

"I will support a process that will allow (students) to debate the issue and put it in legislative form." Ward said.

Students, a UWO spokesman said, were upset that the fines levied on underaged drinkers at the Oshkosh campus were so much larger than the fines levied in crackdowns on underaged drinkers arrested at other University of

High Defaults Cut Loans

(CPS) -- A new government audit shows an alarming increase in the default rate for Supplemental Loans for Students (SLS) may help build political enthusiasm in Congress for a bill to bar first-year students from getting such loans, sources say.

"The report adds credence" to the bill, passed by the House but stalled in the Senate, to cut off first-year students from Supplemental Loans, said Rick Jerue, staff director of the House Postsecondary Education Subcommittee.

First-year students, Jerue said, are more likely to drop out and default on

"It's not a very sophisticated way to reduce defaults, but at least it works," said Philip Rever of the Washington, D.C.-based Higher Education Assistance Program, the nation's largest guarantor of student loans.

The measure generally is aimed at cutting off students at proprietary, for-profit trade schools.

"Students attending proprietary schools generally have higher default rates" than students at other kinds of two-year and four-year campuses, said William Gainer of the Government Accounting Office (GAO), which did the

The audit found the relatively new SLS program, enacted in 1986, had a default problem as bad as older federal student loan programs.

Fulton Hall Ground Breaking Begins

Before an audience of friends of the University and members of the campus community, Salisbury State broke ground on Thursday, November 9 for its first new classroom building in more than a decade, the \$15.2 million Fulton Hall.

November 15, 1989

This is the first new state-supported structure on campus since Maggs gymnasium, which opened in 1977. New construction since then, mostly dorms and a University Center, has been paid for with non-tax dollars.

"A positive result of the new University of Maryland System governance structure," said SSU President Thomas E. Bellavance, "is that construction for this new complex is starting now. Under the old system the building wouldn't be coming up for funding for another two to three years.

"I also offer kudos to the state Department of General Services and its secretary. Earl Seboda, for their tremendous cooperation," Dr. Bellavance continued, "and to (SSU) Vice President of Administration Joseph Gilbert, who has worked for two years to get the kind of building we can be proud of."

The most expensive construction project in SSU history, the structure is an 85,000 square foot complex which covers approximately the same amount of land as Holloway Hall, the campus administration building, and provides some 12,000 square feet more space than the new University Center, which opened in 1988.

The new structure will be on the site of Tawes Hall (a one-time gymnasium that was not feasible to renovate), an annex building to Holloway and a temporary parking lot. Occupancy is expected during the spring semester of 1992.

A sister structure to Holloway, whose soaring classical columns and weathered copper cupola have become emblematic of the University, Fulton Hall also will be Georgian in style with Flemish bond brickwork, a high peaked slate roof, a two-story columned entrance, and ornamental bricking and roof dormers. Curving pathways, small brick plazas and a gently arced one-story portico add to its

Like Holloway, Fulton Hall appears to be less a massive structure than a series of wings, each with its own personality and function. The new complex will house a variety of academic disciplines, and bring together under one roof the performing and fine arts programs in the School of Liberal Arts, for the first time in the history of the University.

"For the first time we will have a theatre designed as a theatre and an art gallery designed as an art gallery."

Off the main entrance will be a 3,000 square foot art gallery, some three times larger than the current one. The present University Gallery is "basically a corner of Blackwell Library," noted Vice President Gilbert.

Increased gallery size "will make the University eligible for traveling shows that are much more extensive than what we can now accommodate," said dean of the Fulton School of Liberal Arts, Dr. Sharon Rubin.

East of the gallery will be a raked mini-auditorium for lectures and slide/film presentations. Immediately west off the lobby is a black box theatre with flexible audience seating accommodating up to 200 people.

"For the first time." said Vice President of Academic Affairs Dr. K. Nelson Butler, "we will have a theatre designed as a theatre and an art gallery designed as

Beyond the lecture hall, the complex houses new music facilities. Highlights



Pictured is a rendering of the new \$15.2 million Fulton Hall-the first new academic building in more than a decade at Salisbury State.

include an electronic studio and a modern music library. Currently the music department is being housed in a one-time restaurant off Route 13.

Neighboring the music department will be military science and art. Art will have not only various studios, but an outdoor ceramics and sculpture garden for students working with larger pieces and welding work, and a new photographic darkroom including one for color film.

"Nationally and internationally there is more and more collaboration in the arts today," Dean Rubin added. "For example, 'performance art' may incorporate theatre, music and the visual arts. By having all of our fine arts together we can encourage the kind of cutting edge collaboration and exploration which is so exciting, particularly in a university setting."

The south wing which faces the main campus plaza is entirely devoted to academic and administrative computer services. It will provide 24-hour access to

Throughout the structure are classrooms, faculty offices and student spaces.

Designed by Gzesh & Associates in a joint venture with Bohlin, Powell, Larkin and Cywinski of Pittsburgh and Baltimore, the two-story building with its extensive southern exposure and many windows appears light and airy. According to Jacob J. Gzesh, principal of the firm, the new complex "reflects the human scale found in Holloway Hall...." It's meant to be a building where students, faculty and visitors can interact and feel comfortable, he added.

The name Fulton Hall was chosen to honor Charles and Martha Fulton of Snow Hill, who donated \$2.5 million this year to endow the School of Liberal

The contractor is J. Roland Dashiell and Sons of Salisbury.

University officials agree that by moving programs and departments that are being housed in temporary facilities to Fulton Hall, all will have new opportunities for continued growth in depth and excellence.

Dean Rubin said, "I anticipate a 'synergy' taking place...with exciting things happening we can't even guess about yet."



All this space and more! Fulton Hall will be rivaled in size only by Holloway, but not in square footage. With its multiple wings and areas Fulton Hall will have 12,000. more square feet than the new University Center.

David Bradley, author of the award-winning novel, The Chaneysville Incident, will read from this and some of his other works at Salisbury Sate University at 8 p.m. on Thursday, November 16. The reading will be in the Wicomico Room of the University Center.

Bradley is one of a series of nationally recognized literary figures to appear here as part of a program called Writers on the Shore.

His reading is sponsored by the University's English Department and the Faculty Cultural Events Committee.

Dr. John Wenke, associate professor in the Department of English, describes Bradley as "one of the major young novelists working today."

He is a "voice in Black American literature" and writes about race in America, Wenke continued. But his distinction is first of all as "a writer."

For more information on his reading, call (301)

COOKIE COLLOQUIUM

The Philosophical Society is holding a fall cookie colloquium on Thursday, November 16 at 3:30 p.m. in Caruthers 118. The title of the colloquium is "You'll never be the man your mother was" and will deal with issues in gender

Dr. Sharon Rubin will speak, and Dr. Ed Steffes, sociology, Carolyn Stegman, psychology and Mary Spies from the philosophical society will be on the panel.

FINANCIAL AID FORMS

Students interested in Financial Aid can pick up Financial Aid Forms before they go home for Thanksgiving. A bill will be generated for each student by Christmas if they have pre-registered. The FAF forms should be filed as close to January 1 as possible. March 1 is the deadline.

COMMUNICATE '89

Nineteen members of the Salisbury State University Chapter of the International Association of Business Communicators are attending "Communicate '89" on November 16. "Communicate '89," at the University of Delaware in Newark, is a day-long forum for professionals and students to discuss the need for effective communication in a changing world.

The students have the choice of attending one of three workshops: "Future Trends in Advertising," "Humor in the Workplace," or "Color Imaging and Cycolor Technologies." Afterwards, Ron Martin, a vice president of American Express, is delivering the keynote speech.

The Salisbury State Chapter of IABC is a professional organization for students of all majors who are interested in excellence in organizational communication. For membership information contact Shelley Christian at 742-4060.

STUDY GUIDES AVAILABLE

Need a little extra help? The Book Rack carries an excellent selection of general study guides. We have the REA Essential Study Guide series, the Schaum's Outlines series, and the Schaum's Solved Problems series. Stop in; we have what you need.

SSPB PUBLIC RELATIONS

The Salisbury State Program Board (SSPB) announces the addition of a new position to the board. SSPB is now taking applications for the position of Public Relations Chairperson.

The responsibilities of the Public Relations Chairperson include promoting SSPB and its activities, working with all other chairpersons in promotion of events, and functioning as a liaison between SSPB and PR, Flyer, WSUR and other departments on campus. This person will also work with local radio and television stations as needed, create promotional devices such as buttons, stickers, t-shirts, etc. and develop the SSPB

Applications are available at the Student Activities Office, second floor University Center. They are due by Tuesday, December 5.

SSU CONCERT CHOIR **FUNDRAISER**

Members of the Salisbury State Concert Choir will be presenting an evening of entertainment featuring the work of Leonard Bernstein, Andrew Lloyd Webber, Stephen Sondheim, and Rogers and Hammerstein. All funds raised will help defray some expenses of the choir members traveling to Southern Germany. This January trip is a return exchange with the Augsburg University Choir.

The fundraiser "Sounds of Broadway" will be presented on Monday, November 27 at 8 p.m. in the Wicomico Room in the University Center. Selected singers will perform Broadway selections and there will be special guest appearances by Phyllis Oldham, Katherine Turner-Barlow, Paul and Martha Pfeiffer, Kathleen Jacobi-Karna, and the director of the SSU choir and trip coordinator, Dr.

The suggested minimum donation is \$5.00 for adults and \$3.00 for students, which will be collected at the door.

ATTENTION DECEMBER GRADUATES

Graduation announcements will be available for purchase in the Book Rack beginning Wednesday, November 15. The announcements are packaged 10 to a pack and are \$6.00. Individual announcements will also be available from the cashiers. Also available are forms for personalized name cards. These cards may be purchased directly from Jostens.

Information concerning cap and gowns will be forthcoming.

For further information concerning the announcements, contact a Book Rack

25+ STUDENT UNION

The 25+ Student Union is sponsoring a brown bag lunch, featuring Terry Clay from Personal and Professional Development as a guest speaker. The lunch will be held in Nanticoke A of the University Center on Friday, November 17 at 12 noon.

Clay will address the issues of stress management as a mother, student and employee.

AST HOLDS BANQUET

Alpha Sigma Tau held its 11th annual Founder's Day Banquet at the Carousel Hotel in Ocean City on Saturday, November 4.

One of the highlights of the evening was an awards ceremony. The following sisters received 3.0 awards for achieving a 3.0 or better in the Spring semester: Jennette Altrater, Theresa Brannock, Colleen Harding, Marisa Marineli, Terri McLoin, Melissa Robbins, Laura Schollenberger, Susan Schueler, Stephanie Sheppard, Wendy Smith, Susie Thompson, Susan Watson, Marcia Weber, and Stacie Wrenn. Spirit awards went to Kathy Maillaro, Susan Watson, and Wendy Smith. The Progressive Turtle award for the most improved G.P.A. went to Marcia Weber, and the Donna Lynn Bytella award for outstanding sister went to Missy Kaplan and Jen Williams. Congratulations girls!

The Chi pledge class held a joint fundraiser this week with Sigma Alpha Epsilon's pledges. The pledges performed "tuck-ins" and read bedtime stories to many lucky students.

PHI MU WELCOMES NEW MEMBERS

The Phi Delta chapter of Phi Mu would like to welcome their new provisional members into their chapter. The new Phis this semester include: Christine Trzepacz, President; Mary Jo Tantalo, Vice-President; Julie Crutchley, Secretary; Pam Nasatka, Treasurer; Kelly McCathran, Fundraising; Nikki Rich, Historian; Karen Simons, Social Chairman; Nicole Houghton, Social Chairman; Melissa Doutt, Lisa Pianka, Tammy Poore, Nicole Rodgers, Kathy Turner, and Rose Varela.

The sisters of the Phi Delta chapter would like to wish the Phis good luck and "happy pledging."

PROJECT HOPE

As part of the Halloween season Phi Mu Sorority sponsored a fundraiser for it's national philanthropy, Project Hope. Parents of on-campus students were able to purchase "Trick-or-Treat" Bags which were stuffed with candy, soda, bubble gum, and other Halloween goodies. Phi Mu would like to thank all the parents that responded. All the profits will be given to Project Hope, and thanks to the parents, a generous donation of \$2500 will be sent. Project Hope is a national organization that teaches new medical technology to third world

BUSINESS COURSE

Are you a business major who may be looking for courses to take that will be of some value to you in the work force? If so, there is a new course being offered to business students next semester. The course is Small Business Consulting (BUAD 338-152) taught by Dr. Richard Palmer and is listed as meeting every Wednesday from 7 to 9 p.m.

The course is an elective for all business concentrations and is sponsored by the Small Business Administration (SBA) program. A small group consisting of one to three students will work with small businesses on a problem solving level for a full semester. At the end of the semester students submit a paper with their recommendations to solve the particular problem descension of the business owner.

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ENTERTAINMENT

SSU Theatre Presents The King Stag

Salisbury State Theatre presents, as its final production of the fall season, for the young and the young at heart, The King Stag.

Delightfully comic, The King Stag is a romantic fairytale of wizardry and intrigue, written by Carlo Gozzi, a leading 18th century Italian playwright. "I'm having a lot of fun, and I think the students are enjoying themselves also," said Stag director Robert Smith. Smith, also a communication arts professor, has some comments on the production. "Obviously there is a lot of work involved, physically and mentally. Work experience varies and certain expectations sometimes aren't met. That's the challenge."

freshmen. "It's nice to see new faces mixing with the veterans," Smith

down to commitment and different," said Larsen. Many of the responsibility," said Smith. "The time involved, the energy, the effect you're shooting for, it's demanding."

Smith is in the process of forming a children's theatre program which will shoot for full productions using kids from area schools. Instead of SSU heading out into the school system, the program would bring the kids to SSU.

Someone else who was called in to assist in Stag was Donna Larsen, SSU Theatre's artist in residence. Stag is inspired by images from the circus, Matisse and Medieval gargoyles. "I've been given a lot of freedom with this show," said the New York native Larsen. "I've been able to use a variety The play's cast consists of all of things, take them apart, and put them college students, many of them back together into an interesting costume." Larsen holds a degree in costume design from Penn State. Her comments. Getting students to come talents have had her in various out for the production was a problem, productions all along the northeastern

lucky with the group he has. "It boils but it's nice because each show I do is students working with Larsen in the costume shop have never sewed before, and fittings of costumes for the cast are often done during rehearsal.

A pre-Thanksgiving treat, the play opens on Wednesday, November 15 and shows through Monday, November 20, featuring a matinee at 2 p.m. on

but according to the director, he got U.S. "The traveling is hectic at times, Sunday, November 19. The play will be performed on stage in Holloway Hall. To accommodate the needs of young audiences during the week, performances of the play will begin at 7:30 p.m. Lasting approximately one hour, The King Stag is advertised as a charming bedtime story for all ages, and is brief enough to be home in bed by 9 p.m. For tickets call the theatre box office at 543-6228.

At the Movies "Gross Anatomy"

by Susan Harris, entertainment editor

Most first year med students at Chandle University's esteemed school of medicine approach gross anatomy -- the systematic dissection of the human body with fear, nervous stomachs and the daunting knowledge that their futures depend on a passing grade. But Joe Slovak (Matthew Modine) isn't like his fellow freshmen.

Joe doesn't believe in sacrificing his social life for long nights of studying, and ends up only partying and dating his fellow doctor-to-be Laurie Rorbach (Daphne Zuniga).

His mind changes when he meets Dr. Rachel Woodruff (Christine Lahti), who recognizes Joe's natural gift for medicine, but will also not put up with his cockiness. After several tough and trying experiences, Joe shows Dr. Woodruff that he does have a humanistic and caring side. Joe shares his joys and pains with his fellow classmates Miles Reed (John Scott Clough), a preppy, self-centered brown noser; Kim completes the semester because of her

pregnancy; David Schreiner (Todd Field), Joe's roommate who cheats and is hooked on pills to pick him up and, as mentioned, his lover Laurie (Zuniga).

"Gross Anatomy," directed by Thom Eberhardt, was not the comedy I expected. It was more of a dramatic movie with a few laughs. Modine, as Joe Slovak, gave a great performance in the lead. Modine was last seen in "Married to the Mob," "Mrs. Soffel," "Vision Quest," and "Private School" with Phoebe Cates.

Christine Lahti (Dr. Rachel Woodruff) was also excellent. Lahti has been nominated for, and won, several Academy Awards, Golden Globes and NY film critics awards, appearing in "Swing Shift," "Just Between Friends," and several other theatre productions and television movies

"Gross Anatomy" is the type of movie you will think is "really good" or "OK." I personally thought it was good and worth seeing. It was true to life and was easy to relate to as a college student. "Gross Anatomy" is rated PG McCauley (Alice Carter) who never 13 and is playing at the RC Movies 6.



Although fellow first-year med students David Shreiner (Todd Field, far left), Laura Rorbach (Zuniga, second left), Kim McCauley (Alice Carter, second right) and Miles Reed (John Scott Clough, far right), devote every waking minute to studying, Joe (Modine, center) isn't about to sacrifice his social life for long nights at the library.

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Va. Band comes to SSU

by Scott M. Howard, staff writer

Three years ago, four guys from together and form a rock-n-roll band; they call themselves Antic Hay. The

As of late, Antic Hay has been paying its dues on the East Coast underground club circuit, opening eyes Hampton Roads, Va. decided to get everywhere they play. With their reel-to-reel demo tape of "Before and After the Fact," the band has been reviews are great, they're on the edge of opening the ears of N.Y. record a record deal, and they're coming to SSU company executives. Last year the band on Saturday, December 2 at 9 p.m. in played the legendary night club CBGB, the University Center's Wicomico the club that launched the Talking Heads, the Ramones, Blondie, and Antic Hay, named after the novel by Television. Antic Hay also walked Aldous Huxley, is one of the newest and away as Hampton Roads' Best Unsigned

The reviews are great, they're on the edge of a record deal, and they're coming to SSU...

hottest bands to emerge from the Band. blossoming Hampton Roads music Grant, Guitarist Vernon Guinn and Bunnymen. Influences on the band their following. include such diverse groups as Pink Floyd, Echo and the Bunnymen, and the will cost \$2.

Vernon Guinn, the band's guitarist, scene. The band, which includes describes their music as "emotional vocalist Gary Ziroli, bassist Charles rock-n-roll with hopefully some kind of meaning." Their songs deal with the recent addition, drummer Howard fatality of war and hate, the lack of Swartz, consider themselves as "just a connection in relationships and basic rock-n-roll band." But, the critics loneliness that is inherent in the human have touted them as a band that sounds condition. Antic Hay plans to continue like early Who meets Echo and the playing the college circuit to increase

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1:00 Fashion Segment by Scher's and Flowers Unlimited

1:30 Total Beauty Seminar by Mary Kay Cosmetics

2:00 Star DJ's Showcase

2:30 Fashion Segment by Royal Formal & Bridal

3:00 China & Gift Registry Seminar by Collage

3:20 Budgeting Your Wedding Seminar by Party Planners

3:40 Band Showcase

4:00 Fashion Segment by Bridal & Tuxedo Outlet



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ENTERTAINMENT November 15, 1989

Sweeney Todd Tryouts

by Scott M. Howard, staff writer

The play Sweeney Todd, currently being performed in New York, will be performed by SSU students during the Spring 1990 semester, with tryouts to begin in December.

The story behind Sweeney Todd is one of deception and revenge. The tale, which dates back to the Middle Ages in London, has Sweeney, a proud husband and father, who sees himself tricked by a crooked judge out of his family and deported to a prison isle. The story begins fifteen years later, as Sweeney returns to his homeland, only to find that his wife and daughter are gone. Enter Mrs. Lovett, who tells Sweeney that the judge has killed his wife and is raising Sweeney's daughter as his own. Sweeney is enraged and the stage is set. The tale that follows tracks Sweeney's steps through a maze of tricks and treats in his quest for revenge.

Sweeney Todd will be directed by Paul Pfeiffer. "This play is very big," said Pfeiffer. "It will be challenging." The music will be orchestrated by synthesizers, a first for SSU. "That should be interesting," said Pfeiffer.

Tryouts will be held on December 4

and 5, shooting for February rehearsals. The play will involve singing and some dialogue. Pfeiffer stated that students should prepare the following items: a short (1 minute) monologue and two songs, one upbeat and one slow, to perform the upbeat one first. Students serious about performing should take no more than one night class. More than one may pose a problem.

Scripts will be placed on reserve in the library next week under Pfeiffer's name in order to give students an opportunity to learn lines over the winter break.

The following is a list of characters: Sweeney, an older gentleman, baritone; Mrs. Lovett, older woman, alto; Joanna, young and lovely daughter, soprano; Anthony, young sailor, tenor; Beadle, the judge's hitman, tenor; and the Judge, old man, baritone.

Once the cast is chosen, some rehearsals will be held at the end of December. Full blown rehearsals will begin in February. The play will be presented March 9 through March 17. Specific times will be announced at a later date. Sweeney Todd promises to be a very exciting show.

On the Bookshelf Sword Point

by Jim Bergevin, columnist

In 1987, Harold Coyle's first novel debuted in hardcover. Team Yankee gave us a 14-day scenario for World War III, and followed the actions of an American tank team, code-named Vankee

Coyle's second novel made its debut in paperback this summer. Its title is Sword Point; like its predecessor, it has been a bestseller. Sword Point gives us another scenario for World War III, in which Russia invades Iran to grab the Straits of Hormuz and cut oil shipment

Sword Point is not only written about the war, but also the people fighting it, as Coyle stated in the foreword. Settings switch rapidly as Coyle gives us points of view ranging from the U.S. battalions who have been ordered to fight, to the Soviet invaders, to the politicians who are running the

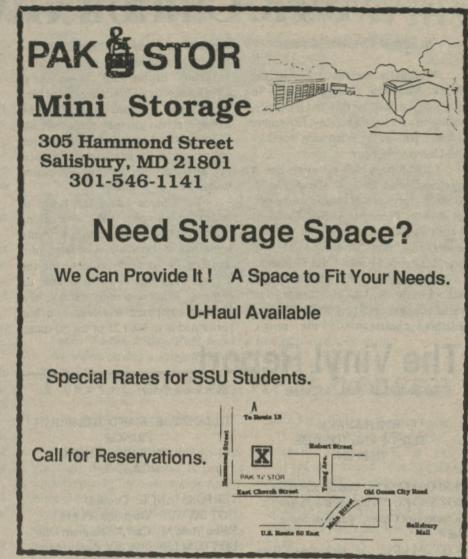
The soldiers who are fighting can They were just getting ready for war make each one interesting. games. The Iranians didn't expect the invasion, so the Soviets are marching long. through the country with little

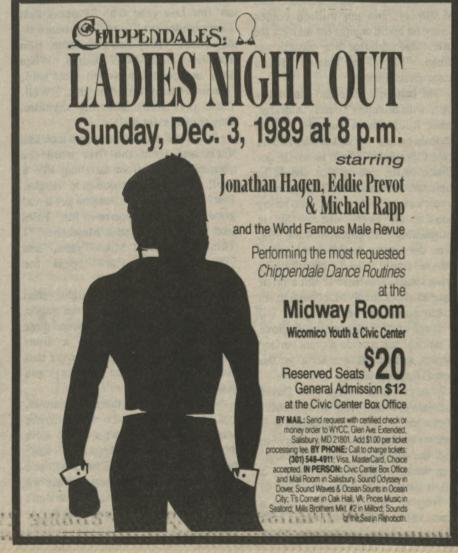
resistance. The politicians are pushing the President to "get there the fastest, with the mostest." The major problem is that the mostest isn't there, and the Iranians don't want the United States' help. As even Vice-President Quayle tries to convince the President of the fallacy of this idea, the war rages on.

Despite these problems, the U.S. mounts a counter attack and halts the Soviet advance. When things seem to be settling down, the Iranians throw their chips on the table, in the form of a nuclear bomb.

Aside from being similar in respect to Team Yankee, Sword Point is a very suspenseful and well-written book. We don't know the outcome of the war until that last page is turned. Both books are augmented by a glossary of military terms, maps spread throughout the story, and diagrams giving brief explanations to the military divisions of both armies. Coyle's third book, Bright Star, is slated to come out in 1990, and is yet another U.S. - Soviet Union war. Only Coyle would be able to give us hardly believe that a war has started. three scenarios for World War III, and

Sword Point is \$4.95 and 428 pages





Mark Clinton Gives Piano Recital

can be opened '

ENTERTAINMENT

by Scott M. Howard, staff writer

Nationally acclaimed pianist Dr. Mark Kennedy Clinton, artist in residence at Salisbury State University. will give a recital on Sunday, November 19, at 2 p.m. in the Wicomico Room of the University Center.

Clinton began his piano studies at age four and entered the Peabody Conservatory on scholarship at the age of eight. There he studied for eight years with Julian Martin before continuing his studies with the world-renowned pianist Leon Fleisher.

Dr. Clinton, who attended high school in Bowie, MD, is SSU's artist in campus, Clinton travels extensively. residence, and according to Dr. Thomas He has competed overseas and has

in the construction of a quality program." Elliott adds, "I wanted to have somebody of his caliber associated with the department." The lectures/recitals given by performers like Clinton afford an opportunity for not only music majors to gain experience, but also for the General Education students.

Dr. Clinton has a full range of duties on campus. He is teaching master classes, working with students, some on a one-to-one basis, plus working on various projects for the music department. When not on Elliott, chairman of the music performed in at least 25 of the 50 states.

His performance will feature Beethoven's Sonata in F sharp major. Opus 78; Robert Schumann Fantasie in C major, Opus 17; 20th century works from Copeland; and variations of jazz and blues themes which Clinton calls "something the audience can sink their teeth into."

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Competition; second prize at the

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Pianist's Competition in 1979, and first

prize at the National Symphony Young

Soloist's Auditions in 1980. More

recently, Clinton was the recipient of

the Baldwin Prize, and the Mr. and Mrs.

Irwin Richardson Prize at the 1989

Joanna Hodges Competition in Palm

His numerous prizes and awards

Clinton will give a piano recital Mark Clinton

lot," Clinton said. "Winning the November 15 at 7 p.m. in the Wicomico Room. It is also free and open to the public. For more information call (301) 543-6030.



The Vinyl Report

by Scott M. Howard, staff writer

WHITESNAKE SLIP OF THE TONGUE GEFFEN

PERFORMANCE: Totally terrifying HOT SPOTS: "Wings of the Storm," "Kittens Got Claws," guitarist Steve

BOTTOM LINE: A#! kickin' rock from the most talented band in the world.

1988 was a great year for Whitesnake: MTV awards, video and FM airplay, and ten million copies playing on audio equipment all over the world. Many felt that their success was a fluke. "Slip of the Tongue" should silence those doubters.

The band has remained essentially intact, with drummer Tommy Aldridge, bassist Rudy Sarzo, guitarist Adrian Vandenberg, and vocalist extraordinaire David Coverdale. There is one major addition to the line-up that should be mentioned. Ex-Dave Lee Roth guitarist Steve Vai displays his six-string wizardry on every cut -- he is unmistakably THE guitarist of the 90's. All of the talents in this band gel to produce finely tuned, emotionally driving songs. But there is still a bit of tongue-in-cheek involved, enough to stir the imagination, anyway.

Songs of wicked women, lost love and satirical sex provide a great variety of topics, and almost ever song has the potential for radio airplay.

Whitesnake has always been David Coverdale's band. He's a man who knows what he wants, but it seems as if he stepped down from his throne to share the spotlight with his band. When there is equal partnership in a band, it shows. The songs on "Slip of the Tongue" flow like water from a stream, and I think those waters will continue to flow long through 1990.

Catch 'em on tour! DJ JAZZY JEFF AND THE FRESH

> PRINCE AND IN THIS CORNER RCA/JIVE

PERFORMANCE: Comical HOT SPOTS: "Then She Bit Me," "Who Stole My Car?," "Numero Uno" BOTTOM LINE: A disc that no party should do without

These two gentlemen and their comical "conversations" set the world on fire last year with "Parents Just Don't Understand" and "Nightmare on My Street." They also took home "Best Rap Act" at the MTV awards. When they accepted the award they said, "Dreams really do come true." Well, these guys aren't dreaming anymore, they're rockin' for real!

It's a real pleasure to pop a tape in a deck, and from the first word see yourself on the floor laughing like a fool! Every cut is non-stop laughs. Just by reading the titles you get a real good idea of what you're in for. Titles like "The Girlie Had a Mustache," "I Think I Can Beat Mike Tyson," and "Who Stole My Car?" speak for

Jeff and the Prince are tighter than ever, the breaks, the lines, the music, yes, there's real good music behind these rampant raps. Of course a drum machine keeps the beat, but over that heavy bottom are some great keys and groovish bass lines.

The word is out; these guys are in. and having a lot of fun while they're here. These guys aren't trying to solve the world's problems like a lot of other rap acts; if anything, Jeff and the Prince are poking fun at this twisted place we live in. Life's not permanent, so don't take it too seriously. Jeff and the Prince

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while Greco's goal went unassisted. Watson led this team with 16 points followed by Greco with 15. Kevin Jackson had 12 and William Ibarra added

Soccer Season Ends

Freshman goalkeeper Greg Maney led the two goalies with a .974 goals-against average. Maney had 50 saves, allowing only 10 goals. Sophomore Garrett Tucker had 22 saves, giving up only nine goals. He compiled a 1.776 goals-against average.

Salisbury led their opponents in shots, 164 to 113, with a goal for every three and a half shots. Salisbury's opponents scored one goal for every six

Salisbury looks ahead to next year as 15 players will return. Players lost include two of the top four scorers, Watson and Ibarra. Captains Bryan Knabe, Watson, Kevin Goode and Mike Gural also graduate.

Gulls Close Season With Two Road Wins

SPORTS

Salisbury State's football team closed out 1989 with its first two wins of the season, both of which came on the road. The Gulls routed Western Connecticut 47-28 and nipped Davidson 14-13.

Donald Washington rushed for 189 yards and four touchdowns and the Gulls racked up 523 total yards in their shelling of Western Connecticut.

Quarterback Blake Bender scored from one yard out and Washington scampered 24 yards for another touchdown as SSU built up a 14-0 lead.

The Colonials struck back on Scott Zinser's seven-yard run with 50 seconds remaining in the first period, narrowing the margin to 14-7.

Salisbury took a more commanding lead when Washington ran twelve yards for paydirt early in the second quarter.

Bill Schmidt opened the second half with a 41-yard field goal. Moments later John Cooksey broke loose for a 47-yard touchdown run and the Gulls held a 31-7 advantage.

Western Connecticut mounted a comeback of sorts before the end of the third frame. Zinser connected on a 17-yard touchdown pass to Brad Lawrence and Zinser then scored on a 40-yard jaunt which cut the Gulls' lead to nine, 31-22.

Washington cashed in on his third touchdown of the day and then tacked on the two-point conversion, giving SSU a more comfortable lead at 39-22.

Colonial running back Matt Venezia punched a score in with 7:53 left in the contest. He then plunged in for a two-point conversion, pulling Western Connecticut back within nine.

But Donald Washington scored an insurance touchdown with 1:03 left, giving the Gulls their final margin of victory 46-28.

by Todd Whitehouse, staff writer

The men's soccer team finished their

The 1989 season could be divided

The final game of the season against

Cabrini was a 4-1 victory. Keith Goode

had two goals, and Joe Greco and Bryan

Watson each added another goal. Kelly

Wright and Watson assisted Goode's

goals. Greco assisted Watson's goal

into three parts. A 3-1 start, four close

losses (two of which were conference

games) and the final seven games. The

season winning six of their last seven

games, including five straight.

team's final record stands at 9-6.

Cooksey picked up 129 yards on 10 carries. Steve Robb had 83 yards on 18 attempts.

Bender attempted only 11 passes on the day but completed six of them for 122 yards.

Defensively John Baugher amassed 11 tackles while teammates J.R. Harmon and Jamal Howard chipped in eight

Che' Abdullah picked off his third pass of the season.

Robb provided the offense for Salisbury in their season ending win over Davidson. Robb rushed for 96 yards on 16 carries and scored both Sea Gull touchdowns.

Davidson took a 7-0 lead into halftime thanks to a 10-yard touchdown pass from Peter Hughes to Brian Kelly.

John Cooksey opened the second half returning a kickoff of 73 yards. The SSU offense stalled however, and could not put points on the board.

Robb scored on a one-yard run with 1:01 remaining in the third period. Bill Schmidt tacked on the point after knotting the score at seven.

At the 7:22 of the fourth Robb scored again on a 21-yard run. Schmidt's point after was good and Salisbury led 14-7.

Davidson roared back with an 18-play 92-yard drive capped by Ralph Isernia's one-yard run, cutting the Gulls' lead to

Davidson opted for a two-point conversion but a Hughes pass hit Isernia's fingertips, then fell to the ground incomplete.

A last minute drive by Davidson came to a screeching halt when Hughes was sacked by Randy Smith and Mike Vorhees finished the contest with nine tackles and three sacks.

With the wins Salisbury improved its record to 2-6-1.

Senior Fullback Steve Robb battles a slew of West Connecticut defenders during a Seagull victory this season.

Hoopsters Start Season

by Rick Thornton, sports editor

Coach Ward Lambert and the 1989 Sea Gull Basketball team is hard at work preparing for their upcoming 26game campaign.

According to Lambert this year's squad will differ slightly from seasons past as the Gulls will play an up tempo high scoring game to make up for Salisbury's lack of height. Lambert said this is one of the smaller teams he has fielded in his twenty years at SSU. The Gulls squad consists of 15 at the moment with final cuts yet to be made.

Senior Joe McCahon returns as the team's leading scorer from 1988. He averaged 15.1 points and was Salisbury's highest percentage three-point shooter (.402).

Dave Byer, a junior, returns as a guard for the Gulls in 1989. Byer averaged 12.6 points last season and holds SSU records for most three-point goals in a season and career.

Jamie Gosweiler, a 6'4" sophomore. will stand as the Gulls' big man. Gosweiler averaged 7.1 points and 5.3 boards last year.

Pat Williams, a 6'2" forward, will see action in the paint for Coach Lambert. Williams averaged 3.4 points and 2.3 rebounds per game last year.

Eric Jordan, a 6'2" senior, and Russell Springmann, a senior co-captain, round out Lambert's returning forces. Jordan is described as the team's top defensive hound while Springmann averaged 4.5 points last season and was a reliable starting point

The team suffered a big setback when it lost Andre Foreman due to ineligibility. Foreman led the Gulls with 25.5 points and 13.3 rebounds per game in 1988. Foreman was also selected as an all-ESAC performer.

To counter the loss Lambert has two 1987 Sea Gull hoopsters out again in 1989 as well as many new faces.

Tim Demar missed 1988 due to illness. Randy Davis will also play this season after sitting out one season due to ineligibility.

New players attempting to make the team are Vince Ross, Reggie Butter, Kevin Cromer, Mike Warner and Joe Zdrojewski.

In 1988 the Gulls finished 12-14 and lost in a one game playoff for the ESAC South title to Frostburg.

Salisbury's season opens November 17 and 18 when they travel to play in the Washington and Lee Tournament.

by Todd Whitehouse, staff writer

The Salisbury women's volleyball team had a bittersweet ending to their 1989 season. For the third consecutive year the team walked away with the ESAC championship title. However, the team ws not selected to participate in the NCAA Division III Tournament.

team surprisingly did not make the NCAA tournament which normally

ended with a .767 winning percentage, easily clearing the .588 percentage deemed necessary for the tournament. The season did end on a good note

carries a record base of 20-14. The team

with the third straight championship in the ESAC. The women defeated Allentown in the semifinals three games to one, 15-11, 4-15, 15-7 and 15-8.

The championship was decided in three tight games over Marywood, 15-13, 16-14 and 17-15. continue to that some virtues.

Finishing with a 33-10 record, the

Dawn Chamberlin's team ended

in the contest.

Salisbury State's field hockey team lost 3-0 to Trenton State in South Region finals to fall a game short of making their third consecutive

appearance in the Division III field Millersville in round one of the hockey NCAA final four.

Swimmers Open Season

by Rick Thornton, sports editor

opened its 1989 six-meet season with a and breaststroke specialist Melissa 141-106 loss to Loyola at Salisbury Vaughn. Vaughn missed the entire 1988

Sophomore Julie Taylor enjoyed the Gulls' best outing of the day as she took Kelly Derowin, Lisa Kidd, Ann second place in both the 100-meter Sullivan and Jackie Sykes are freestyle and the 100-meter individual

Coach Rosie Baretta's team finished 2-4 last year but has improved skill and three meets traveling to Goucher, personnel this season.

Donna Graziano (butterfly and freestyle) tri-meet with Hood and Marymount and and Toni O'Grince (breaststroke and then close out their campaign on

For the second consecutive year, SSU was chosen as one of four sites to host play of the sixteen team field.

On November 3 Salisbury met

returning Sea Gull swimmers include Heather Van Heusen (back stroke). The women's swimming team Meme Jacobs (breaststroke and freestyle)

> season due to an injury. Mandy Frost, Heather Conners. newcomers and round out the 12-member squad.

The Gulls hit the road for their next Washington and Notre Dame. They Baretta looks for returnees Taylor, return home on December 2 for a individual medley) to lead SSU. Other December 5 at home against Gallaudet.

SSU Skaters Gain First Win

by Rick Thornton, sports editor

The Salisbury State ice hockey squad won its first game ever since its initiation last year. The Sea Gull skaters downed St. Joseph's of Pa. 11-5 on November 8 in Easton, Md.

SSU jumped out to a 2-0 lead in the first five minutes of the St. Joseph's contest. Their opponents knotted the Clow, Colin Kean and Kevin Blonder score at two apiece but from then on the Gulls took control.

Jim Candleane led Salisbury with four goals and two assists in the ahead to the rest of their schedule he victory. Captain Jeff Yevoli added two added, "with some hard work, I think we goals and three assists of his own.

Goalie Larry Sheridan turned in a injury early in the first period.

versus St. Joseph's came away with State, and St. Joseph's.

points either from a goal or an assist.

The win upped Salisbury's club record to 1-3. Earlier losses came to Towson State, 14-3, Johns Hopkins, 6-2 and Towson again 10-3.

Thus far Yevoli leads the club in scoring with five goals and seven assists. Candleane has tallied 6 points (4 goals and 2 assists) while Doug have chipped in four points apiece.

"We're really starting to come together now," said Yevoli. Looking can beat everyone else we face."

The Salisbury skaters have four strong performance despite suffering an remaining games against opponents from the Naval Academy, University of All 10 players who saw action Maryland Baltimore County, Towson

Runners Soar At ESAC

CHARLEST THE PROPERTY OF THE P

by Todd Whitehouse, staff writer

country teams both had good individual and team showings at the ESAC championships at Belmont Plateau in Philadelphia.

points. Frostburg State won the championship with 33 points. The course was a hilly eight kilometer run through the plateau.

Tim Smith led the team with his 29:50 time. He was followed in by David Atlas at 30:10, Steve Lambe at 30:41, Aaron Rhodes at 31:32 and Finals. Robert Freshwater at 31:58. NEDRO PERSENDE SCHORENCEM

The women's team took second in the competition with 61 points. Again The men's and women's cross Frostburg State won the championship with 23 points. The course was the same as the men's only shortened to five

All-ESAC runner Stephanie Brown The mens' squad took fifth with 153 finished fourth at 21:37. Eighth place finisher Laura Candido ran a 21:59 and thirteenth place was taken by Debbie Walker with a 22:54. Penny Davis at 26:33 and Amy Stanton at 30:00 were the other two Salisbury runners.

Both the men's and women's squads qualified for the 1989 NCAA Mideast

regionals, a team they shut out earlier their season with a 15-4-1 record. Since this season. Debe Clarke, Michele taking over the team three seasons ago, Ghezzi, Cheryl Ish, and Vicki Miller Chamberlin has amassed an overall each tallied goals, and Liz Leo had 10 mark of 43-12-5. saves as Salisbury whipped Millersville

The Lions, who had already knocked its opponents this season 47-14. Leo off Salisbury in 1989, improved their recorded nine shutouts on the season record to 20-0 with a 3-0 shut out of the allowing only .7 goals per contest. Gulls. Trenton outshot SSU 27-10 in to the Final Four where they captured Chris Ganley. the national championship last season.

Ish led the team in points in the 4-0. Ish and Kathy Flynn assisted goals 1989 campaign with 11 coming from eight goals and three assists. Vicki That win pushed the Gulls into the Conklin followed with nine points on regional finals against Trenton State, eight goals and an assist. Miller and who defeated Lynchburg 3-0 on Ghezzi totaled seven and six points in 1989 respectively. Salisbury outscored

Seniors on the 1989 squad include the contest and won the right to return Flynn, Kelli Bauerlein, Clarke and



David Lasher, photography editor

Where did the ball go? Sophomore Tracey Wolfe on defense during field hockey's recent match with Frostburg.

Lide Assumes ESAC Post

athletics at Salisbury State University, assumed the office of president of the Eastern States Athletic Conference (ESAC), effective November 1. Lide, vice presidenrt of the conference since May 1989, replaces Allentown College athletic director Tom Shirley who is moving to a new position at Philadelphia Textile College.

"I will be assuming the duties and responsibilities of the conference president for the remainder of Tom's two-year term, which expires in spring 1991," explained Lide. "As president, I am responsible for the overall functioning of the conference. My role will be to work with the other conference athletic directors in setting

Dr. William Lide, director of the agenda for our meetings, to convene our ESAC meetings, to review the conference's current rules and by-laws, and to help foster strengthening its standing within the NCAA."

> Lide said that the conference's primary short-term goals are to add one or more new members, to review the conference's scheduling policy and to work on gaining automatic berths for NCAA post-season championships.

Current member schools of the Division III ESAC are Allentown College, Cabrini College, Frostburg State University, Lincoln University, Marywood College, Shenandoah College, Wesley College and Salisbury

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PERSONALS

Sunshine- Isn't Kevin lucky? He's been dying for 6 or 7 inches and at the beach he gets HP! - Pee-pants

Dave S.- Happy Thanksgiving!! You are SUPERII

Tom- Yes...I'm blushing! - The Girl From the Prof.'s Party

Buck & Yuck- It's not naptime bandit!!

Becky- "I'm gonna pull you out by your hair" because I said, "You've had ENOUGH!" -Kim

Dave S.- Where would you like to go for dinner?

CL: Let's get off those tickets. -MA

Joe Era- You are a great guy.

Jannie- Is corduroy really in??

Pu'in- Will you still love me when I'm -Pu'in

Kevin- I've been a very bad girl, I guess need to be punished! -Tara

Chris #2- Happy 21st Birthday! Hope this one is the best one you've had yet. I can't wait till I can join you. - T.T.

Kim- Psycho phone calls again and I'm...Free Falling! -B

Angela- We better have a good time because he can't send us home! -Kim

K-Mart- No more trips at night. I can't get any sleep! - Pee-pants

Dave S .- I've picked my punishment. Now will you agree to it?

PERSONALS

those roses next time!!

Becky- I hear if you don't use it, it gets love you. -Snoozer a little Rusty!

Bill- If everyone wants you, how come Rusty has two women? -the Hayriders To the "DOCTOR"- You are well above

Hey...are you Big Liz? You don't look

Stacy- I've had a lot of fun hanging out with you this semester. I'm looking forward to more of it next semester. -Tracy T.

PERSONALS

Robin Hood- If you steal from the rich Scoper- Don't pout, my grumpy little & give to the poor, maybe you'll share dwarf. Things will turn out fine if you give them time. Just keep seducing me with those gorgeous eyes of yours. I

> Tracey- "I'm Vincent Van Gogh!" -B&K

the norm to me!!!

Kevin Kavenaugh- Well, you finally got a personal! Love, Charlotte

Pu'in- I'm having more fun than you? -Pu'in

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